

IL FERVORE

by WARSHADFILM

(Tiziano Doria and Samira Guadagnuolo)

26.10–03.12
2022

MAO Museo d'Arte Orientale



Before being perceived, the world is dreamt. And the dream is as light as a breath that exhales in the air, that fills the space between the earth and the sky, preventing them from falling. From the heavy plasticity of the rocks, of the bronzes, of the wood which goes beyond every ordinary contingency, spreads a cloud, a vision, a story told many times, an inexhaustible eternal action.

There are innumerable suggestions tied to the traditions and to the tales around the figure of the Buddha, to his fascinating wisdom, to his previous lives, to the surprising references to subjects and thoughts of the tradition close to us. What arises from this is a game, an invention, a blooming of shapes into other shapes - an apocryphal tale which is ideally added to the 574 lives of Buddha, collected in the Buddhist canon.

The first event of *t-space X MAO* is an invitation to the artists Tiziano Doria and Samira Guadagnuolo (WARSHADFILM) to inhabit the Museum. The artist duo photographed in medium format and shot in 16mm film the exhibition galleries and the works on display exploring and reactivating the Museum. The result is a fluid installation where film and photography dialogue with the MAO historical building and the works on view in the exhibition *Buddha*¹⁰.

Il Fervore
2022
Site-specific installation

Film, 16 mm, black and white, silent, 7'13" loop
Film, 16 mm, black and white, silent, 1'40" loop
6 gelatin silver prints from 6x7 negative, 30 x 24 cm each
3 gelatin silver prints from 6x7 negative, 37.5 x 32 cm each
1 chromogenic print from negative 6x7, 200 x 127 cm
13 color instant films, 10 x 8 cm each

Courtesy of the artists

All prints and films were developed, processed and printed at Làbbash, a laboratory of analog photography and film founded by the artists.

WARSHADFILM

Tiziano Doria, Samira Guadagnuolo – Film research duo. Their work stems from practices related to the attempt to re-appropriate the entire film production process. WARSHADFILM has been invited to take part in international film festivals and screenings, among which the Locarno Film Festival 2019 – Pardi di domani, Turin Film Festival 2019 - Italian Courts, Pesaro Film Festival 2019, Festival dei Popoli 2021, Bellaria Film Festival 2022 (Premio Oxilia), Thessaloniki Documentary Film festival 2022 where WARSHADFILM won the Golden Alexander Award.

WARSHADFILM

Làbbash non-industrial cinema and photography

Sesto San Giovanni–Milano
warshadfilm.com

t-space x MAO

MAO recently inaugurated a new phase, #MAOTempoPresente. This marks the opening of the Museum to artistic and creative activities through a structured program of artistic and curatorial residencies. Performers, artists, curators and scholars will be invited to inhabit the collections and exhibition spaces, performing and “staging” the Museum. The brand-new project is based in the renovated t-space and is the result of a collaboration with the eponymous art space founded by Giulia Spreafico and Rui Wu in Milan in 2016.

t-space.it/about

The t-space in Milan was originally conceived as an independent art space capable of making artistic activity sustainable; over the years it has increasingly turned into a place for project and discussion promoting exchange between artists and the public. The t-space at MAO is conceived also as a venue for welcoming and sharing: visitors can take a break, drink tea, meet artists and performers, and join the events scheduled from October 2022 to June 2023.

t-space.it/t-spacexmao



Un tè da t-space

A “t-space tea” is a series of videos in which artists are invited to have tea and present their work inside MAO. The conversations are available on the museum’s YouTube channel.



t-dispenser

2022 / by t-space

Site-specific installation

Hot water dispenser
Gasbeton
Pure tea bags
Paper cups

Conceived as a hot water “fountain” where visitors can drink tea within the space, the installation changes as the exhibitions and installations evolve. An ever-moving sculpture in which the gasbeton bricks become a frame for the dispenser and a device available for the invited artists: support, seat, lectern, display and matter on which to act with signs and gestures. The installation relates to the *Buddha*¹⁰ exhibition and is freely inspired by the Chinese Shíkū 石窟, complexes of caves and caverns carved into the rock containing statues of the Buddha.

Huang Cha – Kekecha

A traditional Chinese specialty, yellow tea has a very limited production and is typical of Hunan province, where the yellowing of the leaves dates back to remote techniques and craftsmanship. The second area involved is the Guangdong mountains, where a more modern technique is used to produce the kekecha, a partial oxidation tea. During its production, the skilled tea master relies on instinct to modulate the heat and stop the yellowing and oxidation process at the right time.

Due to its stimulating effect and many pleasurable qualities, consumption of this tea has long remained a privilege of Buddhist monks. The quality offered is elongated leaf, multi-colored with bronze hues. In the cup, the taste is mild with a slight vegetable and exotic fruit note similar to papaya.

Claudia Carità
—tea selector for The Tea Torino
thetea.it