

IMPETUOUS

by FUZAO Studio and Giulia Ratti

30.06 - 24.09.2023

Curated by t-space
MAO Museo d'Arte Orientale



Zhang Yimei (1990, Guiyang, China) lives and works in Locarno, Switzerland. She is an independent curator, photographer, coordinator and mediator for projects devoted to artistic and cultural exchange. Founder of Fuzao Studio, she has been artistic director of La Rada - Spazio per l'arte contemporanea, Locarno since 2022.

FUZZAO studio, founded in 2016 by Zhang Yimei in Milan, is a not-for-profit devoted to international artistic communication. The Fuzao collection is the fruit of collaboration with independent international publishing houses and self-producing artists.

fb: fuzao studio
IG: @fuzao studio
fuzao studio.tumblr.com

For information and acquisition of artists' books:
fuzao studio900@gmail.com

Giulia Ratti (1992, Milan) is an artist, illustrator and comic-strip writer. She has been working in the area of project spaces for contemporary art and self-production for nine years. In 2023, her volume *Materia Degenere 3* was published by Diabolo Edizioni (Turin).

IG: @24karatti
<https://giuliaratti.com/Homepage>

Impetuous is the sixth and final project in the t-space X MAO 2023 programme. The exhibition is an attempt to bring together the practice of two contemporary artists with very different backgrounds and expressive languages but who share a similar spontaneity and impetuous force in their art making.

The first invited artist is Zhang Yimei, curator and founder of FUZZAO Studio. The name of the studio expresses a restless, unstoppable nature: 浮躁 Fúzào literally means 'wandering man who moves in absurdity'. The studio's activity extends to several different areas of contemporary art: exhibitions, international artist residences and the publishing and distribution of artists' books.

For *Impetuous*, Zhang Yimei selected a series of artists' books and volumes from independent Asian publishers, mostly in limited edition. These books, difficult to find in the west, will remain on view and available to visitors for the whole summer and, at the end of the exhibition, will be added to the MAO library.

The other impetuous soul is the artist and illustrator Giulia Ratti, who created a personal Pantheon for t-space. The ten standards that flutter in the room are an ode to the aesthetic of Japanese anime, specifically the cartoons that aired in Italy in the 1990s, which the artist nourished herself on from a young age and have had a strong influence on her artistic practice. Her feeling of familiarity with and affection for the characters became so strong that she began to draw on them to create stories and personal worlds. And so, Sailor Venus and Andromeda from the Knights of the Zodiac display themselves as go-go dancers wrapped in chains and the quiet building where the artist lives explodes like a scene from Akira.

The exhibition brings together impetuous souls who have been active for years on the independent art scene and share t-space's commitment to promoting sustainable artistic activity, poised between creative need and pragmatic interest.

List of publications:

A Life of Fen and Fang, Wuwei, 2023
ALERTURE, Issue 01, 2016
Bi, Xiao Longhua, 2016
Body as packaging, Genda, 2016
Chinese square Dancing, Yang Zhazha, 2022
CONFUSEDONISM, Issue 01
Duschen, Cheng Lu, 2016
Facekini, Peng Yangjun, 2022
Glass Matrixes, Zhou Yue, 2016
ひかり, Takaaki Sano, 2018
Invisible Philosophy, Baltensperger + Siepert, 2017
Jeu de solitaire, Haoshuo
Mouth hole, Chiyonory Kitamura, Published by Modes Vu, 2017
Peepers patterns, Cuss This, Published by Modes Vu, 2017
Pinocchio's nose, Yuwei Gong (SM), 2020
Reactions, Ginevra Dolcemare, Published by FUZZAO, 2019
Romanticher Mull, Cheng Lu, 2016
Standing trap, Haotian Wang, Published by Modes Vu, 2017
Story of JOJO Garden, JOJO, 2017
The Blind men and the Elephant, Xiao Longhua, 2022
TOURISM, Fuzao, 2016
Until Death Do Us, Thomas Sauvin, 2015
World War III, Yihu, 2022
WOW TAOBAO, Jiazazhi, 2020
***, Yuwei Gong (SM), 2019

t-space x MAO

MAO recently inaugurated a new phase, #MAOTempoPresente. This marks the opening of the Museum to artistic and creative activities through a structured program of artistic and curatorial residencies. Performers, artists, curators and scholars will be invited to inhabit the collections and exhibition spaces, performing and “staging” the Museum. The brand-new project is based in the renovated t-space and is the result of a collaboration with the eponymous art space founded by Giulia Spreafico and Rui Wu in Milan in 2016.

t-space.it/about

The t-space in Milan was originally conceived as an independent art space capable of making artistic activity sustainable; over the years it has increasingly turned into a place for project and discussion promoting exchange between artists and the public. The t-space at MAO is conceived also as a venue for welcoming and sharing: visitors can take a break, drink tea, meet artists, and join the events scheduled from October 2022 to September 2023.

t-space.it/t-spacexmao



Un tè da t-space

A “t-space tea” is a series of videos in which artists are invited to have tea and present their work inside MAO. The conversations are available on the museum’s YouTube channel.



IMPETUOUS
by FUZAO and Giulia Ratti

30.06 - September 2023

MAO Museo d'Arte Orientale

t-dispenser

2022 / by t-space

Site-specific installation

Hot water dispenser
Gasbeton®
Tea bags
Paper cups

Conceived as a hot water ‘fountain’ where visitors can get a cup of tea, this installation transforms with each new exhibition and set up. A sculpture-in-progress in which the Gasbeton® bricks are a frame for the dispenser and device for the use of the invited artists: support, seat, bookrest, display and material for manipulating or marking.

The installation was conceived in connection with the exhibition Buddha10 and is freely inspired by the Shíkū 石窟, in China, cave complexes carved into the rock that house Buddha statues.

GENMAICHA

A taste of ancient Japan

According to one legend, Genmaicha originated in fifteenth-century Japan, when a servant accidentally dropped a few grains of rice he had hidden in his sleeve. The rice fell into his master’s cup, into which he was pouring a very costly tea.

Genmaicha, or ‘brown rice tea’, is made with green tea and toasted rice. It is also known colloquially as the ‘people’s tea’, since rice was a filler and lowered the price of the tea, making it historically more within reach of the poorest Japanese.

Drunk as a beverage during periods of fasting, religious and otherwise, it was made with equal parts tea and rice. Today, genmaicha is enjoyed by all segments of society, in Japan and beyond, and its success is also partly thanks to the creativity of producers who modulate the aromatic complexity of the infusion choosing the best quality tea and rice or adding macca or matcha for a liquid hit of umami.

Claudia Carità
—tea selector for The Tea Torino
thetea.it

Sponsor

 **cofifast**
break solutions

In collaboration with

